

Music Ministry Background and Minister of Music Leadership Profile

Knollwood Baptist Church (KBC) has enjoyed an extensive, varied, and vibrant music ministry since its formation in 1957. Music and song continue to play a vital role in the life of God's people today. As the congregation has stretched and evolved, so have our music ministries. Our worship can be described as liturgical, as we intentionally integrate themes and scripture texts of the day with engaging song and litany. Our worship invites us to experience the presence of God more than with just spoken word. We understand that congregational song can unite the church in body, mind, and spirit and encourage a deep and profound connection to God. We are a singing people.

Contemporary culture and modern technology bring new possibilities and new challenges to the music ministry of the church. Our congregation has shown openness to a wide variety of music; from classical to contemporary hymnody, from "Old World" cantatas to South African choruses and chants. Musical diversity is welcomed and celebrated as it reflects the diversity and richness of God's creation. During the 32 years of service and leadership of our former Minister of Music, KBC has expanded its musical repertoire. This is a trend we expect to continue in our future music ministry.

We respect the tradition of excellence in worship established at Knollwood; we see the contemporary vs. traditional music choice as a false dichotomy, since most churches are exploring both traditional and contemporary music genres in worship. We are open to an innovation-based approach to music that builds upon and honors KBC's rich and meaningful worship traditions. An effective Minister of Music will utilize our community's vast and diverse resources, within our congregation and in the larger Winston-Salem community, to enhance our future worship experience and overall ministry at KBC.

The ministry of music plays a vital role in enabling Knollwood Baptist Church to love God, follow Jesus, live in a redemptive community, and serve the world. Our church views the Minister of Music as a full-time member of the ministerial staff team, who serves in a ministerial/pastoral role in our church and community along with providing leadership of our music ministry. The music produced is expected to be solidly developed and of consistently high quality.

Music Ministry Priorities

- Provide comprehensive leadership for adult choir, youth choir, children's choirs, handbell choirs, and instrumental ensembles
- Collaborate with staff in worship planning, event coordination, and other ministerial responsibilities
- Plan and lead special musical programs
- Engage full congregation in singing
- Oversee Music Ministry budget
- Meet regularly with Music and Worship Committee
- Share in pastoral care and nurture of KBC members

Important Skills and Characteristics

- Strong commitment to walking in the way of Jesus, Christian ministry, and working in collaboration with staff and lay leaders
- Positive commitment to Knollwood's stated Vision, Mission, Spiritual DNA, Affirmation of Faith, and Welcoming Statement (See more at knollwood.org, then "About Us," "KBC Vision and Mission")
- Missional focus that uses music ministry as a way to minister to our community beyond the church walls
- Strong skills in audio and music technology
- Spirit that welcomes, encourages, and helps others, enabling them to be and give their best
- Strong organizational, communication, and leadership skills
- Commitment to personal spiritual and professional growth
- Relational skills of listening and spiritual care

Music Styles

Knollwood's primary worship/musical approach is liturgical with hymns old and new. The church also desires that the Minister of Music be able to provide quality leadership and education utilizing a broad repertoire, integrating themes of the service of worship and the ministry goals of the church.

Music Education and Outreach

The church wishes to continue providing music education for all ages as well as opportunities for all ages to use their musical gifts in worship. Music should continue to be one of the ways persons of all ages grow in understanding Biblical truth, Christian community, God's love, and service to others.

Educational Background

Graduate training in both music and theology is preferred.